utterances was displayed in real time in View Screen B (see Fig. 1) and played out through the speaker. The model speaker’s utterance and contour was displayed in View Screen A (see Fig. 1), providing additional auditory and visual feedback. It was then overlaid in contrasting color in View Screen B. When the participant was ready to move on, the screens were cleared and the sentence was practiced again.

Figure 1. Example of model speaker pitch contour display (Screen A) and the learner’s training production (Screen B) with a model speaker overlay.